

* Reaching for the New Reading Standards

Reading Levels 1-8

Reaching for Reading Standards

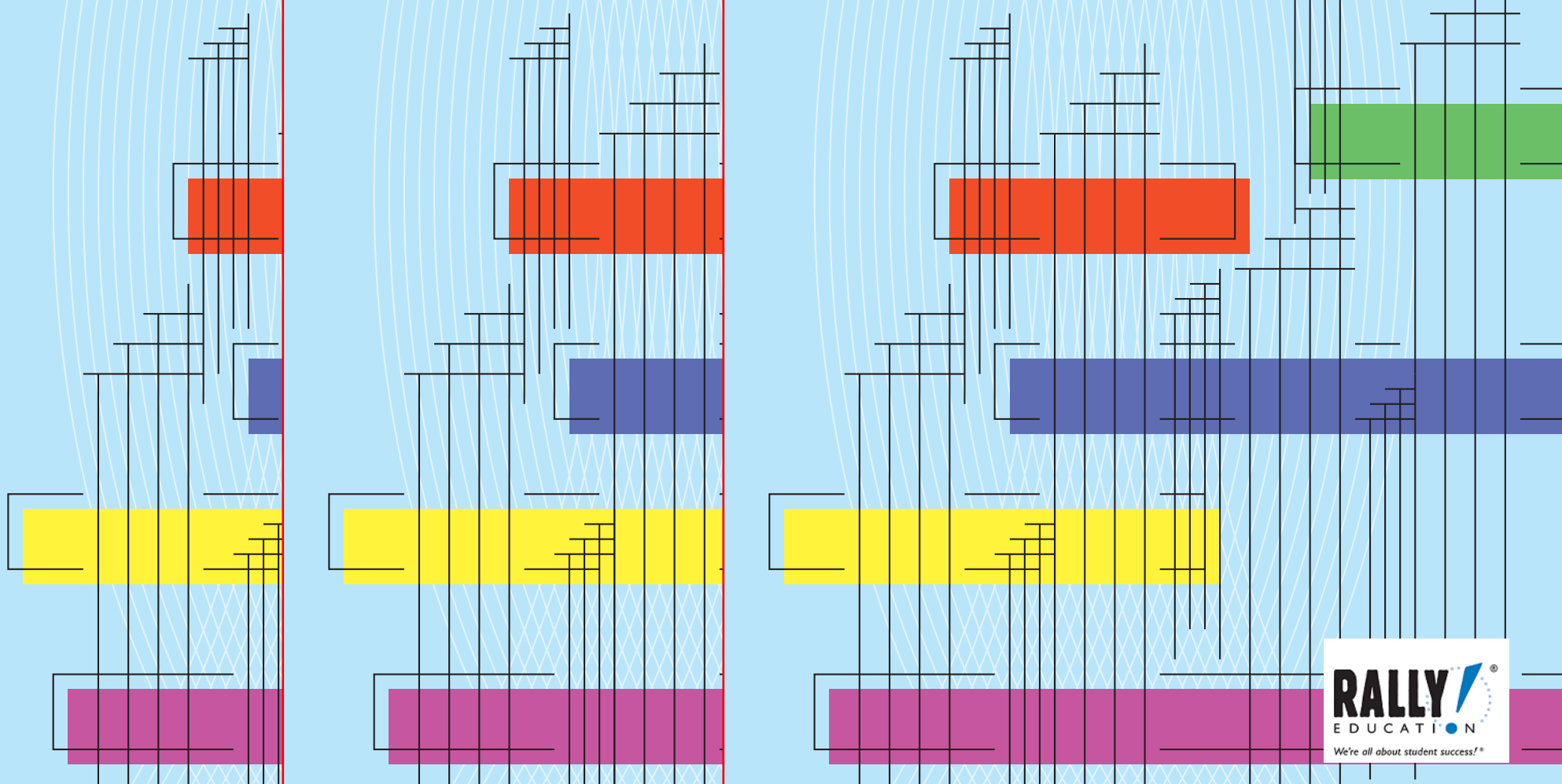
Key Ideas &
Details

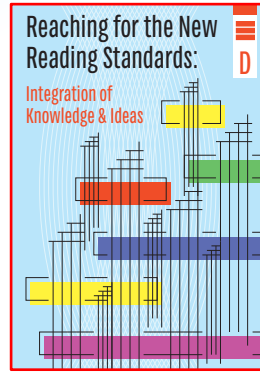
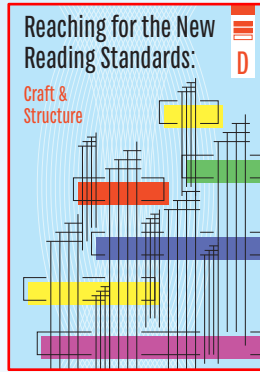
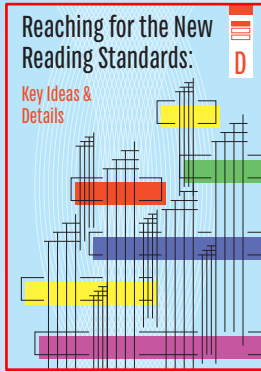
Reaching for Reading Standards

Craft &
Structure

Reaching for the New Reading Standards:

Integration of
Knowledge & Ideas





Reaching for the New Reading Standards

Reading Levels 1-8

WHAT IT IS

Level A - All in one book- Key Ideas & Details, Craft & Structure, and Integration of Knowledge & Skills

3-Book Reading Comprehension Instructional series

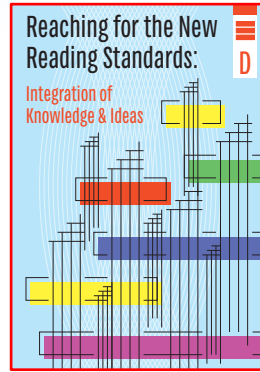
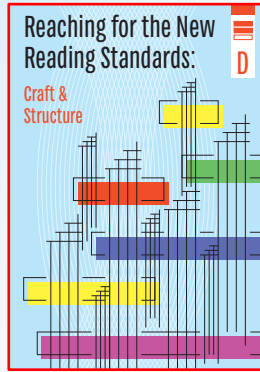
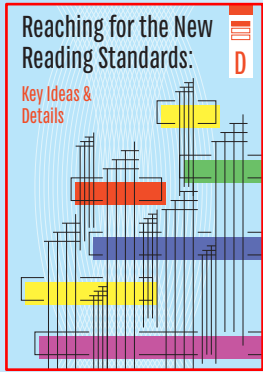
1. Key Ideas & Details
2. Craft & Structure
3. Integration of Knowledge & Ideas

Gradual Release Approach

- Modeled Instruction
- Guided Instruction
- Independent Practice

Genres

- Informational Selections
- Literary Selections
- Complex and Interesting



Reaching for the New Reading Standards

Levels A – H

WHAT IT IS

Level A - All in one book- Key Ideas & Details, Craft & Structure, and Intregation of Knowledge & Skills

3-Book Reading Comprehension Instructional series

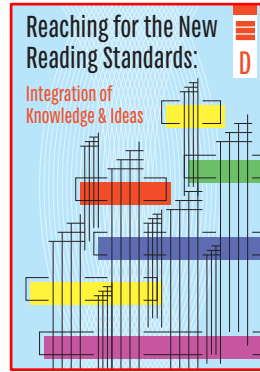
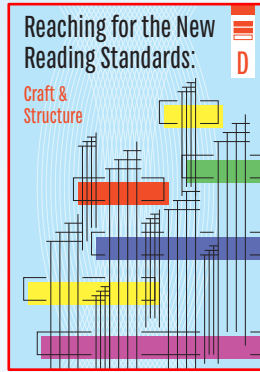
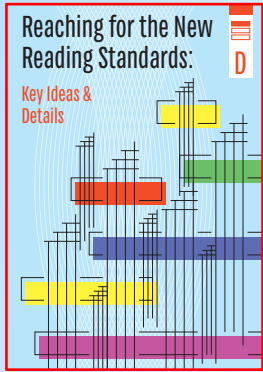
- Each book contains 3 units
 - Units 1, 2, 3 cover specific standards
 - Unit 4 puts it altogether: review and reinforcement

Teaching and Re-teaching

- Informational and Literary selections
- Complex multiple-choice and open-ended questions
- Higher level thinking

Evidence-Based Responses

- Support answers with content from the selections



Reaching for the New Reading Standards

Levels A – H

WHAT IT IS

- Each book covers one reading cluster and three reading standards
- Instruction focuses on understanding each of the reading standards
- Hints guide the student to understand complex concepts within the passage
- A variety of complex questions require the student to read and re-read the selection to build reading comprehension
- **Standard-by-Standard Instruction**

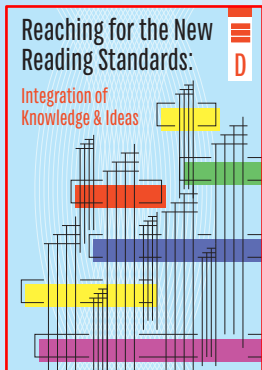
* Book 1: Key Ideas & Details

CONTENTS

Introduction	4	Where Do the Turtles Go? (I)	62
For the Teacher	5	Harry S. Truman: From Running Mate to	
For the Student	7	Wartime President (I)	74
		Pickles and Cheese, Please (L)	87
Unit 1: Standard 1	10	My Dog and I (L)	94
<i>Informational Standard RI.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</i>			
<i>Literary Standard RL.5.1: Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.</i>			
Modeled / Guided / Independent Practice			
Conquering the Corn Maze (Informational) ..	12	I Don't Care (L)	99
Clearing Trails in the Wilderness (I)	21	Unit 3: Standard 3	105
The Nightcrawler: A Long, Wiggly		<i>Informational Standard RI.5.3: Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</i>	
Earth Helper (I)	28	<i>Literary Standard RL.5.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).</i>	
Lunch with a Side of Gossip (Literary)	34	Modeled / Guided / Independent Practice	
Moving On (L)	42	A Day for Remembering (I)	107
The Coconut Caper (L)	49	Uncovering the Ghost of Nancy Drew (I) ..	119
		Little Mo (L)	129
Unit 2: Standard 2	57	To Be or Not to Be (L)	136
<i>Informational Standard RI.5.2: Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.</i>			
<i>Literary Standard RL.5.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.</i>			
Modeled / Guided / Independent Practice			
		Salvador and Santiago: The Gift (L)	144
		Unit 4: All Together	150
		On Your Own	
		Childhood in the Early Days of America (I) ..	151
		Finders Keepers (L)	161

Book 1: Key Ideas & Details

- Covers Standards 1, 2, 3
- Each Unit covers 1 Standard
- Unit 4 - *All Together* covers all of the Standards
- Modeled & Guided Instruction with Independent Practice
- Informational & Literary passages



Book 2: Craft & Structure

Reaching for the New Reading Standards • Level E

CONTENTS

Introduction	4
For the Teacher	5
For the Student	7

Unit 1: Standard 410

Informational Standard RI.5.4: Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.

Literary Standard RL.5.4: Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Modeled / Guided / Independent Practice

Why Do Conductors Live So Long? (Informational)	14
Bringing Music to Life (I)	20
Science in Action—Stroking Molecules (I)	27
A Red, Red Rose (Literary)	36
Roadways (L)	41
The Well (L)	46

Unit 2: Standard 553

Informational Standard RI.5.5: Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.

Literary Standard RL.5.5: Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

Modeled / Guided / Independent Practice

From Scribbles to Spacious Skies (I) / Samuel Augustus Ward (I)	57
From Scribbles to Spacious Skies (I) / Katharine Lee Bates: A Life (I)	66

High-Tech Fish (I)	75
Seven Sailors (L)	84
The Works of Herc (L)	89
Sir Francis Drake (L)	99

Unit 3: Standard 6106

Informational Standard RI.5.6: Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.

Literary Standard RL.5.6: Describe how a narrator's or speaker's point of view influences how events are described.

Modeled / Guided / Independent Practice

United States Neutrality during WW I (I)	109
Immigration in U.S. History (I)	116
Coining the Phrase, "Manifest Destiny" (I) / Westward Expansion Brings Opportunities, Challenges (I) / The New Frontier (I)	126
Mother to Child (L)	136
Only the Dog Knew (L)	142
A Week Spent in a Glass Pond (L)	152

Unit 4: All Together161

On Your Own

One of the Slowest Races on Earth (I) / Meet the Banana Slug (I) / UC Santa Cruz Celebrates Beloved Mascot, the Banana Slug (I)	162
Practicing for The Bayview Hawks (L)	174

Book 2: Craft & Structure

- Covers Standards 4, 5, 6
- Each Unit covers 1 Standard
- Unit 4 - *All Together* covers all of the Standards
- Modeled & Guided Instruction with Independent Practice
- Informational & Literary passages



Book 3: Integration of Knowledge & Ideas

CONTENTS

Introduction 4
 For the Teacher 5
 For the Student 7

Unit 1: Standard 7 10

Informational Standard RL.5.7: Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.

Literary Standard RL.5.7: Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

Modeled / Guided / Independent Practice

Camels Join the Army! (Informational)/
 Camels: Ships of the Desert (I)/
 Camel or Dromedary? (I) 12
 Cue Sports (I)/The History of Billiards (I)/
 The Greatest Pool Player Who Ever Lived? (I) ... 28
 How to Eat Scorpions (I)/More About Meerkats (I)
 /More About Scorpions (I) 36
 Chickcharnies and Guava Duff (Literary) 48
 The Talking Eggs (L) 61

Unit 2: Standard 8 69

Informational Standard RI.5.8: Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).

Literary Standard RL.5.8: No Standard.

Modeled / Guided / Independent Practice

Animals Are Smarter Than We Knew (I) 72

Music in the Schools (I) 81
 How Humpbacks Go Fishing (I) 92

Unit 3: Standard 9 99

Informational Standard RI.5.9: Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

Literary Standard RL.5.9: Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Modeled / Guided / Independent Practice

The Oregon Trail (I)/A 2,000-Mile Walk West (I) ... 101
 The Country With the Funny Name (I)/
 Modern Turkey (I) 112
 Building a Dinosaur Double (I)/Building the
 Biggest Dinosaur (I) 120
 The Fox and the Cat (L)/The Fox and the Cat (L)/
 The Bear as Judge (L) 130
 Friendship Train (L)/Taking a Hike (L) 140
 Getting to Know You (L)/
 Meeting at the Dog Park (L) 152

Unit 4: All Together 162

On Your Own

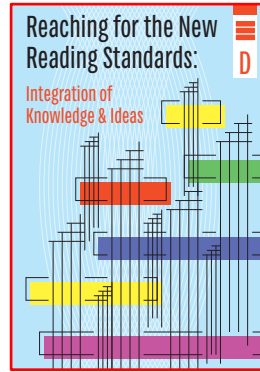
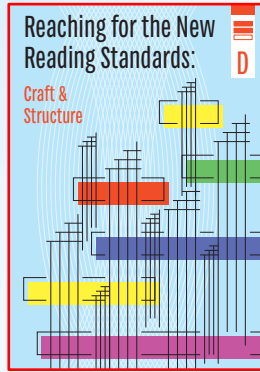
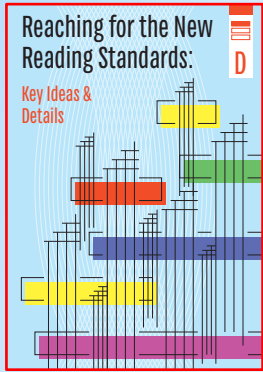
The Mystery of the Wet Lizards (I)/
 Quick Facts About The Texas Horned Lizard (I)/
 Another "Wet Lizard": All About The Australian
 Thorny Devil (I) 163
 Everella's Wand (L)/Persie's Problem (L) 175

Book 3: Integration of Knowledge & Ideas

- Covers Standards 7, 8, 9
- Each Unit covers 1 Standard
- Unit 4 - *All Together* covers all of the Standards
- Modeled & Guided Instruction with Independent Practice
- Informational & Literary passages

WHY IT WORKS...

- * Direct, comprehensive instruction in both literary and informational text.
- * Modeled, Guided, Independent Instruction
- * Increases in complexity in each chapter.
- * A lot of review and reinforcement



Reaching for the New Reading Standards

Levels A – H

Level A - All three books in one
books - 15 copies

Reading Level Kit

- 15 copies of each book (45 books)
- Teacher Guide
- Levels B,C,D,E,F,G,H



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